



MAHENDRA ARTS & SCIENCE COLLEGE (Autonomous)

Affiliated to Periyar University, Salem.

Accredited by NAAC with 'A' Grade & Recognized u/s 2(f) and 12(B) of the UGC Act 1956
Kalippatti - 637 501, Namakkal (Dt), Tamil Nadu.

DEPARTMENT OF ENGLISH

Students Undertaking Field Projects / Internships / In-plant Training / Student Projects

Programme: M.A. ENGLISH

S.No.	Reg. No.	Name	Field Projects	Internships	In-plant Training	Student Projects
1.	19MEN1001	VIJAY N				✓
2.	19MEN1002	BHARANI DEVI R				✓
3.	19MEN1003	DEEPANA S				✓
4.	19MEN1004	INDHU P				✓
5.	19MEN1005	INDHUJA S				✓
6.	19MEN1006	KRISHNAVENI B				✓
7.	19MEN1007	MATHUMITHA P				✓
8.	19MEN1008	PAVITHRA M				✓
9.	19MEN1009	PRIYATHARSINI S				✓
10.	19MEN1010	SHALINI DEVI G				✓

Head of the Department

Mrs.R.SRIDEVI, M.C.A., M.A., M.Phil., (Ph.D)
Head & Assistant Professor
Department of English
Mahendra Arts & Science College (Autonomous)
Kalippatti, Namakkal-Dt. Tamil Nadu-637501.
Ph: 04288-288345, Mobile No: 9159388228.

Principal

PRINCIPAL

MAHENDRA ARTS & SCIENCE COLLEGE
(Autonomous)
Kalippatti (PO) - 637 501, Namakkal (Dt)

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DEPARTMENT OF ENGLISH

List of students completed projects - 2020 - 2021

Programme: M.A. ENGLISH

S.No.	Register No.	Name of the Student	Title of the Project
1.	19MEN1001	VIJAY N	THE INDIVIDUAL AGAINST SELF AND SOCIETY IN CHUCK PALAHNIUK'S <i>FIGHT CLUB</i>
2.	19MEN1002	BHARANI DEVI R	SCROOGE'S TRANSFORMATION IN DICKEN'S <i>ACHRISTMAS CAROL</i>
3.	19MEN1003	DEEPANA S	IMPACT OF VIRILITY THROUGH SYMBOLS AND SYMBOLISM IN <i>THE OLD MAN AND THE SEA</i>
4.	19MEN1004	INDHU P	CONFLICT BETWEEN EXPECTATIONS AND REALITY IN KHALIL GIBRAN'S <i>THE BROKEN WINGS</i>
5.	19MEN1005	INDHUJA S	LOVE FOR HUMANITY THROUGH SACRIFICE IN <i>THE BLUE UMBRELLA</i> BY RUSKIN BOND
6.	19MEN1006	KRISHNAVENI B	HUMAN MORALITY IN <i>A TIGER FOR MALGUDI</i> BY R.K.NARAYAN
7.	19MEN1007	MATHUMITHA P	THE DIASPORIC VISION IN CHITR BANARJEE DIVAKARUNI'S <i>THE MISTRESS OF SPICES</i>
8.	19MEN1008	PAVITHRA M	DARKNESS IS NOT THE ABSENCE OF LIGHT IN RAGHUL RAJAN'S <i>RUDRAVAN</i>
9.	19MEN1009	PRIYATHARSINI S	THEME OF ALIENATION IN ANITA DESAI'S <i>THE VILLAGE BY THE SEA</i>
10.	19MEN1010	SHALINI DEVI G	APOCLYPTIC MORAL JUDGEMENT IN <i>NO COUNTRY FOR OLD MEN</i>

Head of the Department

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***THE INDIVIDUAL AGAINST SELF AND SOCIETY IN CHUCK
PALAHNIUK'S FIGHT CLUB***

A Project submitted to Mahendra Arts & Science College (Autonomous) in partial
fulfillment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

VIJAY N

(Reg. No. 19MEN1001)

Under the Guidance of

Mrs. R. SRIDEVI, M.C.A., M.A., B.Ed., M.Phil., Ph.D

Head of the Department



**PG & RESEARCH DEPARTMENT OF ENGLISH
MAHENDRA ARTS & SCIENCE COLLEGE (AUTONOMOUS)**

KALIPPATTI – 637501

(AFFILIATED TO PERIYAR UNIVERSITY)

**ACCREDITED BY NAAC WITH "A" GRADE & RECOGNIZED U/S 2(F) AND 12(B) OF THE UGC ACT 1956
NIRF ALLINDIA RANKING 67**

JULY – 2021

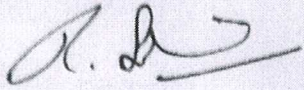
PRINCIPAL

**MAHENDRA ARTS & SCIENCE COLLEGE
(Autonomous)**

Kalippatti (PO) - 637 501, Namakkal (DT)

CERTIFICATE

This is to certify that the project entitled "*THE INDIVIDUAL AGAINST SELF AND SOCIETY IN CHUCK PALAHNIUK'S FIGHT CLUB*" submitted in partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Mahendra Arts and Science College(Autonomous),Kalippatti is a record of bonafide research work carried out by N.Vijay (Reg:No: 19MEN1001) under my supervision and guidance and that no part of that project has been submitted for the award of any Degree, Diploma, Associate ship, Fellowship or any other similar titles or prizes and that the work has not been published in part or full in any scientific or popular journals or magazines.

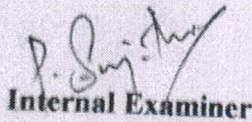


Signature of the HOD

Mrs.R.SRIDEVI,M.C.A.,M.A.,M.Phil.,(Ph.D)
Head & Assistant Professor
Department of English
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Ph: 04288-288345, Mobile No: 9159388228,



Signature of the Guide



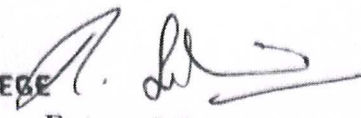
Internal Examiner



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MAHENDRA ARTS & SCIENCE COLLEGE
(Autonomous)

KALIPPATTI (PO) 637 501 NAMAKKAL (Dt)



External Examiner

Mrs.R.SRIDEVI,M.C.A.,M.A.,M.Phil.,(Ph.D)
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**SCROOGE'S TRANSFORMATION IN DICKEN'S *A CHRISTMAS*
*CAROL***

A Project submitted to Mahendra Arts & Science College (Autonomous) in partial
fulfillment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

BHARANI DEVI. R
(Reg. No. 19MEN1002)

Under the Guidance of

Mrs. R. SRIDEVI, M.C.A., M.A., B.Ed., M.Phil.,(Ph.D)

Head of the Department



PG & RESEARCH DEPARTMENT OF ENGLISH
MAHENDRA ARTS & SCIENCE COLLEGE (AUTONOMOUS)

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NIRF ALLINDIA RANKING 67


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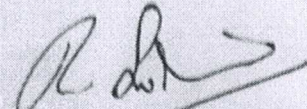
MAHENDRA ARTS & SCIENCE COLLEGE
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Kalippatti (PO) - 637 501, Namakkal (DT)

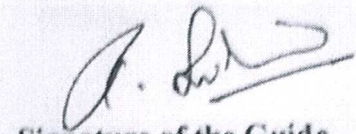
JULY- 2021

CERTIFICATE

This is to certify that the project entitled "Scrooge's transformation in Dicken's A Christmas carol" submitted in partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Mahendra Arts and Science College(Autonomous),Kalippatti is a record of bonafide research work carried out by R.Bharani devi (Reg:No: 19MENI002) under my supervision and guidance and that no part of that project has been submitted for the award of any Degree, Diploma, Associate ship, Fellowship or any other similar titles or prizes and that the work has not been published in part of full in any scientific or popular journals or magazines.

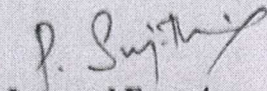


Signature of the HOD



Signature of the Guide

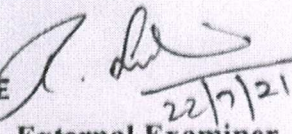
Mrs.R.SRIDEVI,M.C.A.,M.A.,M.Phil.,(Ph.D)
Head & Assistant Professor
Department of English
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Kalippatti, Namakkal-Dt. Tamil Nadu-637501.
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Internal Examiner



PRINCIPAL
MAHENDRA ARTS & SCIENCE COLLEGE
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KALIPPATTI (PO) 637 501 NAMAKKAL (Dt)



External Examiner
22/7/21

Mrs.R.SRIDEVI,M.C.A.,M.A.,M.Phil.,(Ph.D)
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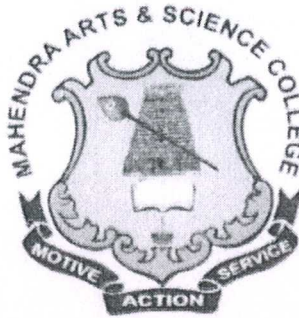
***IMPACT OF VIRILITY THROUGH SYMBOLS AND SYMBOLISMS IN
THE OLD MAN AND THE SEA***

A Project submitted to Mahendra Arts & Science College (Autonomous) in partial fulfillment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by
DEEPANA S
(Reg. No. 19MEN1003)

Under the Guidance of
Mrs. R. SRIDEVI, M.C.A., M.A., B.Ed., M.Phil.,(Ph.D)
Head of the Department



**PG & RESEARCH DEPARTMENT OF ENGLISH
MAHENDRA ARTS & SCIENCE COLLEGE (AUTONOMOUS)
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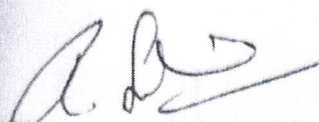
**MAHENDRA ARTS & SCIENCE COLLEGE
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JULY – 2021

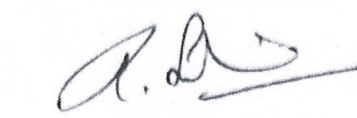
CERTIFICATE

This is to certify that the project entitled "*Impact of virility through symbols and symbolisms in The old man and the sea* " submitted in partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Mahendra Arts and Science College(Autonomous),Kalippatti is a record of bonafide research work carried out by **S.Deepana (Reg:No: 19MEN1003)** under my supervision and guidance and that no part of that project has been submitted for the award of any Degree, Diploma, Associate ship, Fellowship or any other similar titles or prizes and that the work has not been published in part of full in any scientific or popular journals or magazines.

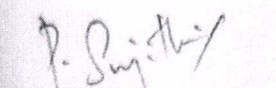


Signature of the HOD

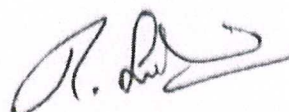
Mrs.R.SRIDEVI,M.C.A.,M.A.,M.Phil.,(Ph.D)
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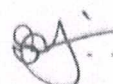
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Internal Examiner



External Examiner



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MAHENDRA ARTS & SCIENCE COLLEGE
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KALIPPA 637 501 NAMAKKAL (DT)

Mrs.R.SRIDEVI,M.C.A.,M.A.,M.Phil.,(Ph.D)
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Kalippatti (PO) - 637 501, Namakkal (DT)

**CONFLICT BETWEEN EXPECTATIONS AND REALITY IN
KHALIL GIBRAN'S THE BROKEN WINGS**

A Project submitted to Mahendra Arts & Science College (Autonomous) in partial
fulfillment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

INDHU P

(Reg. No. 19MEN1004)

Under the Guidance of

Mrs. R. SRIDEVI, M.C.A., M.A., B.Ed., M.Phil., Ph.D

Head of the Department



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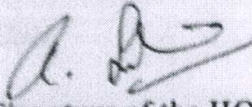
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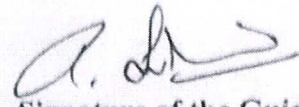
CERTIFICATE

This is to certify that the project entitled "CONFLICT BETWEEN EXPECTATIONS AND REALITY IN KHALIL GIBRAN'S THE BROKEN WINGS" submitted in partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Mahendra Arts and Science College(Autonomous),Kalippatti is a record of bonafide research work carried out by P.Indhu (Reg:No: 19MENI004) under my supervision and guidance and that no part of that project has been submitted for the award of any Degree, Diploma, Associate ship, Fellowship or any other similar titles or prizes and that the work has not been published in part of full in any scientific or popular journals or magazines.

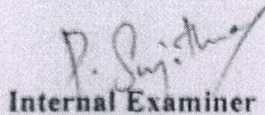


Signature of the HOD

Mrs.R.SRIDEVI,M.C.A.,M.A.,M.Phil.,(Ph.D)
Head & Assistant Professor
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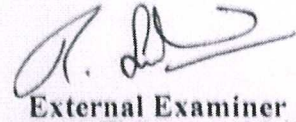
Signature of the Guide



Internal Examiner




PRINCIPAL
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(Autonomous)
KALIPPATTI (PO) 637 501 NAMAKKAL (Dt)



External Examiner

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Kalippatti (PO) - 637 501, Namakkal (Dt)

**LOVE FOR HUMANITY THROUGH SACRIFICE IN *BLUE UMBRELLA* BY
RUSKIN BOND**

A Project submitted to Mahendra Arts & Science College (Autonomous) in partial fulfillment
of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

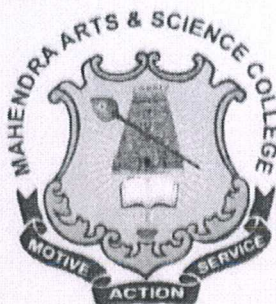
S.INDHUJA

(Reg. No. 19MEN1005)

Under the Guidance of

Mrs. P. SUJATHA, M.A., M.A., M.Phil., B.Ed.,

Assistant professor in English



**PG & RESEARCH DEPARTMENT OF ENGLISH
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JULY– 2021


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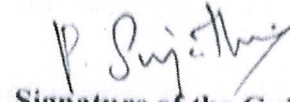
Kalippatti (PO) - 637 501, Namakkal (DT)

CERTIFICATE

This is to certify that the project entitled "LOVE FOR HUMANITY THROUGH SACRIFICE IN BLUE UMBRELLA BY RUSKIN BOND" submitted in partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Mahendra Arts and Science College(Autonomous),Kalippatti is a record of bonafide research work carried out by S.Indhuja (Reg:No: 19MEN1005) under my supervision and guidance and that no part of that project has been submitted for the award of any Degree, Diploma, Associate ship, Fellowship or any other similar titles or prizes and that the work has not been published in part of full in any scientific or popular journals or magazines.



Signature of the HOD



Signature of the Guide

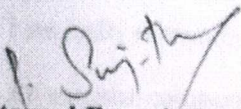
Mrs.R.SRIDEVI,M.C.A.,M.A.,M.Phil.,(Ph.D)
Head & Assistant Professor
Department of English
Mahendra Arts & Science College (Autonomous)
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Ph: 04288-288345, Mobile No: 9159388228.



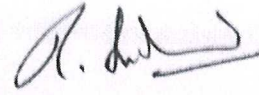
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MAHENDRA ARTS & SCIENCE COLLEGE
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Internal Examiner



External Examiner

Mrs.R.SRIDEVI,M.C.A.,M.A.,M.Phil.,(Ph.D)
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A TIGER FOR MALGUDI BY R.K.NARAYANAN

A Project submitted to Mahendra Arts & Science College (Autonomous) in partial fulfillment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

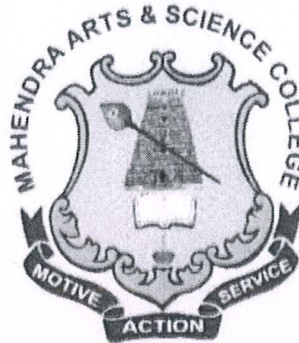
KRISHNAVENI . B

(Reg. No. 19MEN1006)

Under the Guidance of & Supervision of

Mrs. P.SUJATHA, M.A.,MA.,M.Phil.,B.ED.,

Assistant professor in English



**PG & RESEARCH DEPARTMENT OF ENGLISH
MAHENDRA ARTS & SCIENCE COLLEGE (AUTONOMOUS)**

KALIPPATTI - 637501

(AFFILIATED TO PERIYAR UNIVERSITY)

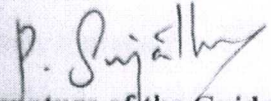
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NIRF ALLINDIA RANKING 67

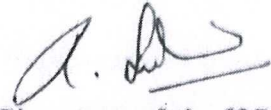
JULY - 2021


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MAHENDRA ARTS & SCIENCE COLLEGE
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Kalippatti (PO) - 637 501, Mangalkal (DT)
TARAKKI

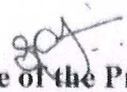
CERTIFICATE

This is to certify that the project entitled "A TIGER FOR MALGUDI BY R.K.NARAYANAN" submitted in partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Mahendra Arts and Science College(Autonomous),Kalippatti is a record of bonafide research work carried out by B.KRISHNAVENI (Reg.No:19MEN1006) under my supervision and guidance and that no part of that project has been submitted for the award of any Degree, Diploma, Associate ship, Fellowship or any other similar titles or prizes and that the work has not been published in part of full in any scientific or popular journals or magazines.

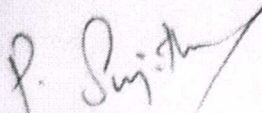

Signature of the Guide

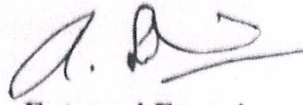

Signature of the HOD

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THE DIASPORIC VISION IN CHITRA BANARJEES DIVAKARUNI'S
THE MISTRESS OF SPICES

A Project submitted to Mahendra Arts & Science College (Autonomous) in
partial fulfillment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by
P.MADHUMITHA
(Reg. No. 19MEN1007)

Under the Guidance of
Mrs. P.Sujatha. M.A., M.A.,M.Phil.,B.ED.,
Assistant professor in English



PG & RESEARCH DEPARTMENT OF ENGLISH
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(AFFILIATED TO PERIYAR UNIVERSITY)

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NIRF ALLINDIA RANKING 67

SEPTEMBER - 2020

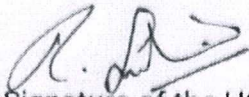
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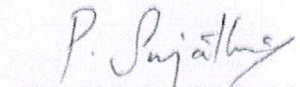
CERTIFICATE

This is to certify that the project entitled "THE PURPLE HIBISCUS BY CHIMAMANDA NGOZI ADICHIE", submitted in partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Mahendra Arts and Science College(Autonomous),Kalippatti is a record of bonafide research work carried out by P.Madhumitha (Reg:No: 19MEN1007) under my supervision and guidance and that no part of that project has been submitted for the award of any Degree, Diploma, Associate ship, Fellowship or any other similar titles or prizes and that the work has not been published in part or full in any scientific or popular journals or magazines.

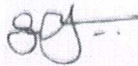


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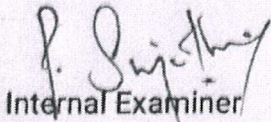


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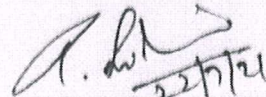


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**DARKNESS IS NOT THE ABSENCE OF LIGHT IN RAHUL RAJAN'S
BY RUDRAVAN**

A Project submitted to Mahendra Arts & Science College (Autonomous) in partial
fulfillment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

PAVITHRA M

(Reg. No. 19MEN1008)

Under the Guidance of & Supervision of

Mr.K.KANNADASAN, M.A.,B.ED.,M.Phil.,(PhD)

Assistant professor in English



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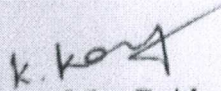
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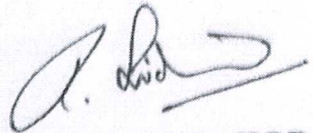
Kalippatti (PO) - 637 501, Namakkal (DT)

JULY - 2021

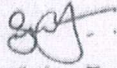
CERTIFICATE

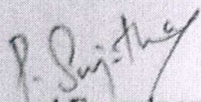
This is to certify that the project entitled "DARKNESS IS NOT THE ABSENCE OF LIGHT IN RAHUL RAJAN'S BY RUDRAVAN" submitted in partial fulfillment of the requirement for the award of the degree of Master of Arts in English to the Mahendra Arts and Science College(Autonomous),Kalippatti is a record of bonafide research work carried out by M.PAVITHRA (Reg.No:19MEN1008) under my supervision and guidance and that no part of that project has been submitted for the award of any Degree, Diploma, Associate ship, Fellowship or any other similar titles or prizes and that the work has not been published in part or full in any scientific or popular journals or magazines.

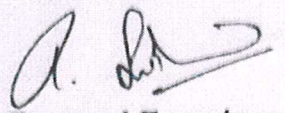

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**THEME OF ALINATION IN ANITA DESAI'S THE VILLAGE BY
THE SEA**

A Project submitted to Mahendra Arts & Science College (Autonomous) in partial
fulfillment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

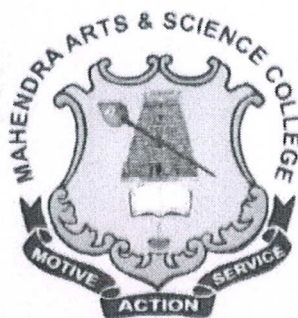
PRIYATHARSINI . S

(Reg. No. 19MEN1009)

Under the Guidance of & Supervision of

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Assistant professor in English



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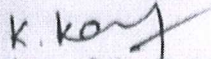
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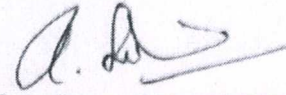
Kalippatti (PO) - 637 501, Namakkal (DT)

CERTIFICATE

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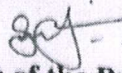


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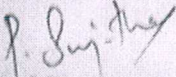
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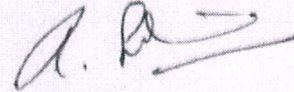


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APOCALYPTIC MORAL JUDGEMENT *IN NO COUNTRY FOR OLD MEN*

BY CORMAC MCCARTHY

Dissertation submitted to

MAHENDRA ARTS & SCIENCE COLLEGE, (Autonomous)

KALIPPATTI

In partial fulfillment of the requirements for the award of the Degree of

MASTER OF ARTS IN ENGLISH

By

G.SHALINIDEVI

Reg.No:19MEN1010

Under the Guidance & supervision of

Mr.K.KANNADASAN, M.A., B.ED.,M.Phil.,(PhD)

Assistant professor in English



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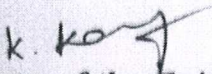
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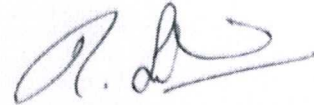
Kalippatti (PO) - 637 501, Namakkal (Dt)

CERTIFICATE

This is to certify that the dissertation entitled "APOCALYPTIC MORAL JUDGEMENT IN NO COUNTRY FOR OLD MEN BY CORMAC MCCARTHY", submitted in the partial fulfilment of the requirement for the award degree of **Master of Arts in English** to the **Mahendra Arts and Science college (Autonomous)**, Kalippatti is a record of bonafide research work carried out by **G.SHALINI DEVI (Reg.No:19MEN1010)** Under my supervision and guidance and that no part of the dissertation has been submitted for the award of any degree, diploma, Fellowship or other similar titles or and that the work has not been publish in part of full in any scientific or popular journals or magazines

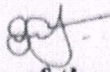


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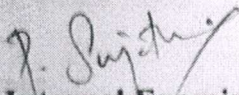
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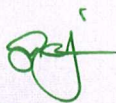


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